

Admission Criteria

We provide on campus tuition for several master's degree private and regular programs, Admission shall be made on the basis of the Basic Criteria and Additional Criteria, if applicable to any of the individual / College / Department /University.

Fees, including tuition, program, course, special, and student society fees, are approved by the admin office following consultation with students and are subject to change.

Every student enrolled in a master's program is required to maintain continuous registration by paying tuition instalments according to Schedules A or B for standard programs and according to the fees listed for each Specialized Master's Degree Program on the home page of the website, plus authorized student fees. Failure to pay fees will result in a financial hold and an interest penalty.

Students who have paid more than the minimum instalments for the degree will have their tuition fees prorated to the end of the month in which the Faculty of Graduate and Postdoctoral Studies confirms that all degree requirements have been completed.

Please keep in mind that some of these programs are from outside organizations and the institute provide tuition only; they May or may not be affiliated with the institute. For more information about these programs, please see the contact information.

Paper III: (Novel)

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|----|-------------|--------------------------|
| 1. | Trollope | Barchester Towers |
| 2. | Jane Austen | Pride & Prejudice |
| 3. | G. Eliot | Adam Bede |
| 4. | Dickens | A Tale of Two Cities |
| 5. | Hardy | The Return of the Native |

Paper IV: (Prose)

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|----|------------------|--|
| 1. | Bacon | Essays:
Of Truth
Of Death
Of Revenge
Of Adversities
Of Simulation and Dissimulation
Of Parents and Children
Of Great Place
Of Nobilitie
Of Superstition
Of Friendship
Of Ambition
Of Studies |
| 2. | Jonathan Swift | Gulliver's Travels |
| 3. | Bertrand Russell | Unpopular Essays |
| 4. | Edward Said | Only the introduction to the book entitled "Culture and Imperialism" |
| 5. | Seamus Heaney | Only the essay "The Redress of Poetry" from the book entitled The Redress of Poetry |

Paper V: (American Literature)**Poetry**

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|----|----------------|--|
| 1. | Adrienne Rich | Diving into the Wreck
Aunt Jennifer's Tigers
Final Notation
Gabriel |
| 2. | Sylvia Plath | Ariel
Morning Song
Poppies in October
The Bee Meeting
The Arrival of the Bee Box
Your |
| 3. | Richard Wilbur | Still Citizen Sparrow
After the last Bulletin
Marginalia |
| 4. | John Ashbury | Melodic Train
Painter |

Drama

- | | | |
|----|--------|---|
| 1. | O'Neil | Mourning becomes Electra (only the First of the Trilogy which is titled 'The Home Coming' is included in the M.A. Syllabus) |
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2. Miller The Crucible

Novel

1. Ernest Hemingway For whom the Bell Tolls
2. Toni Morrison Jazz

M. A. (English) Part II Examination 2004

Appendix 'A'

(Outlines of Tests)

The first four papers are compulsory, the other four are optional. The candidates are required to opt for any one of the four optional papers.

Compulsory Papers

		<u>Marks</u>
Paper I	Poetry II	100
Paper II	Drama II	100
Paper III	Novel II	100
Paper IV	Literary Criticism	100

Optional Papers

Paper V	Short Stories	or	100
Paper VI	Literature in English Around the World		100
Paper VII	Linguistics	or	100
Paper VIII	Essay	or	100
Total			<u>500</u>

Appendix 'B'

(SYLLABI AND COURSES OF READING)

Paper I: (Poetry II)(Section A)

1. Blake
- A Selection from Songs of Innocence & Experience
- i) Auguries of Innocence
- ii) The Sick Rose
- iii) London
- iv) A Poison Tree
- v) A Divine Image
- vi) From Milton: And Did Those Feet
- vii) Holy Thursday (I)
- viii) The Tyger
- ix) Ah, Sun Flower
- x) Holy Thursday (II)
2. Coleridge
- The Ancient Mariner
- Kubla Khan
- Dejection: An Ode

3. Keats
Hyperion Book I
Ode to Autumn
Ode to a Nightingale
Ode on a Grecian Urn

Section B

1. Philip Larkin
Mr. Bleaney
Church Going
Ambulances
1914
2. Seamus Heaney
Personal Helicon
Tolland Man
A Constable Calls
Toome Road
Casting and Gathering
3. Ted Hughes
Thought Fox
Chances
That Morning
Full Moon and Freida

Paper II: (Drama II)

1. Ibsen
Hedda Gabler
2. Chekov
The Cherry Orchard
3. Brecht
Galileo Galili
4. Beckett
Waiting for Godot
5. Edward Bond
The Sea

Paper III: (Novel II)

1. Conrad
Heart of Darkness
2. Joyce
Portrait of an Artist as a Young Man
3. Woolf
To the Lighthouse
4. Achebe
Things Fall Apart
5. Ahmad Ali
Twilight in Delhi

Paper IV: (Literary Criticism)

Practical Criticism

1. Aristotle
Poetics
2. Raymond William's
Modern Tragedy
3. Catherine Belsey
Critical Practice
- *4. T.S. Eliot
Tradition and the Individual Talent
- *5. Philip Sidney
Apology for Poetry

Reference:

Romon Seldon

An Introduction to Literary Criticism

Optional Papers
Paper V (Short Stories)

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|-----|-------------------|--|
| 1. | Sara Suleri | The Property of Women |
| 2. | Naguib Mahfuz | The Mummy |
| 3. | E.Allen Poe | The Man of the Crowd |
| 4. | Doris Lessing | African Short Story |
| 5. | Flannery O'Connor | Everything that Rises Must
Converge |
| 6. | J.Joyce | The Dead |
| 7. | Nadine Gordimer | Ultimate Safari
Once upon a time |
| 8. | Kafka | The Judgement |
| 9. | Achebe | Civil Peace |
| 10. | Okri | What the Tapster Saw |
| 11. | Hanif Qureshi | My Son the Fanatic |
| 12. | D.H.Lawrence | The Man who Loved Islands |
| 13. | W.Trevor | The Day |
| 14. | AliceWalker | Strong Horse Tea |
| 15. | V.S. Pritchett | The Voice |
| 16. | Brian Friel | The Diviner |
| 17. | H.E. Bates | The Woman who Loved
Imagination |
| 18. | Ali Mazuri | The Fort |
| 19. | Amy Tan | The Voice from the Wall |
| 20. | A.Chekov | The Man who lived in a Shell |
| 21. | Braithwaite | Dream Hatii |
| 22. | V.S. Naipaul | The Nightwatchman's
Occurrence Book |
| 23. | E. Hemingway | A Clean Well Lighted Place |

PAPER VI: (Literature in English Around the World)

Drama

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|----|-------------|-----------------------|
| 1. | Lorca | House of Bernada Alba |
| 2. | Brian Friel | Translations |

Novel

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|----|--------------|--|
| 1. | Nugugi | The River Between |
| 2. | Solzhenitsin | A Day in the life of Ivan
Denisovitch |

Poetry

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|----|--------------|---|
| 1. | Taufiq Rafat | Thinking of Mohenjodaro
The Stone Chat
The Last Visit |
| 2. | Daud Kamal | Reproduction
The Street of Nightingale
A Remote Beginning |
| 3. | Maki Qureshi | Air Raid |

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|-----|----------------|---|
| | | Kite
Christmas
Letter to my Sister |
| 4. | A. Hashmi | Encounter with the Sirens
Autumnal
But Where is the Sky? |
| 5. | Zulfiqar Ghose | Across India
February 1952
The Mystique of Root
A Memory of Asia |
| 6. | Shirley Lim | Monsoon History
Modern Secrets |
| 7. | Vikram Seth | Humble Administrators
Garden |
| 8. | Anna Akhmatova | Prologue Epilogue |
| 9. | Derek Walcott | Far Cry From Africa |
| 10. | Ben Okri | African Elegy |
| 11. | Achebe | Refugee Mother & Child
Mango Seed |
| 12. | Nasim Ezekiel | Night of the Scorpion
Goodbye Party for Miss Pushpa |
| 13. | Moniza Alvi | The Country at my Shoulder |

Paper VII (Linguistics)

Introduction, Phonetics, Phonology, Morphology, Syntax, Semantics, Stylistics.

Paper VIII: (Essay)

Essay

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